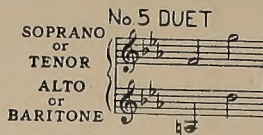
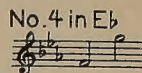
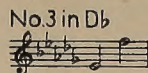
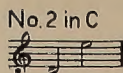
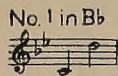


MLEACH



# THE WORLD IS WAITING FOR THE SUNRISE

SONG

WORDS BY

EUGENE LOCKHART

MUSIC BY

ERNEST SEITZ

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EXCEPTING CANADA AND FOREIGN COUNTRIES

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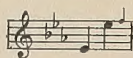
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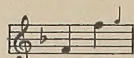
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BY THE COMPOSER OF "ONE LITTLE DREAM OF LOVE"

No. 1 in E $\flat$



No. 2 in F



## THE FAR-AWAY BELLS

### SONG

Words by  
DOUGLAS FURBER

Music by  
WESTELL GORDON

#### Refrain

*mf*  
The far-a-way bells are ring-ing My thoughts of love and you; And the

*mf ben marcato*

*cresc.* far - a - way bells are sing-ing Their song of dreams come true. *dim* I'll be

*cresc.* *dim.* *mf*

long-ing for you and wait-ing A - lone 'neath the skies a -

*ten.* *colla voce*

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DAME NELLIE MELBA'S PERSONAL ADVICE ON THE ART OF SINGING.

This work unfolds the principles which have made Melba's voice so flawless in its purity, such a miracle of flexibility, and so perfect in its preservation.



# The World Is Waiting For The Sunrise

Words by  
EUGENE LOCKHART

SONG

Music by  
ERNEST SEITZ

Rather slowly

PIANO

*mf* *p* *rit.* *pp*

VOICE

*mp*

Down in the la - zy west rides the moon, Warm as a night in

*p*

June, Stars shimm-er'ing soft in a bed of blue,

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*mf* While I am call - ing and call - ing you. *p tranquillo* Sweet - ly you are

dream - ing, As the dawn comes slow - ly stream - ing

*mf* Wa - ken love in your bow - er, Greet our tryst - ing

*Slowly - but with a certain swing*  
*espressivo*

hour Dear one The world is



wait - ing for the sun - - rise; Ev - - 'ry

*sva...* *sva...* *sva...*

*p*

rose is heav-y with dew. The thrush on

*sva...* *sva...* *sva...*

*p*

high, his sleep-y mate is call - ing and my

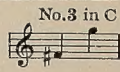
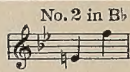
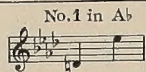
*sva...* *sva...* *sva...*

heart is call - ing you!

*rit.* *sva...* *sva...*

*pp* *rit.*

ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER



# IN THE GARDEN OF TO-MORROW

## Song

Words by  
GEO. GRAFFE Jr.

Music by  
JESSIE L. DEPPEN

### REFRAIN

In the garden of to mor - row, Will the ros-es be more fair? —

Will we find re-lief from sor - row, Will there be more sunshine th - e - re?

For each love flow'r that will blos - som, Some will die and fade a - way. —

### REFRAIN

In the garden of to-morrow,  
Will the roses be more fair?  
Will we find relief from sorrow,  
Will there be more sunshine there?  
For each love flow'r that will blossom,  
Some will die and fade away.  
Oh! I'd so much rather,  
All my love flow'rs gather,  
From the garden of to-day.

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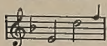
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## Two Sensational Ballad Successes

By The Composer of  
"Roses Of Picardy"

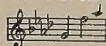
No.1 in F



No.2 in G



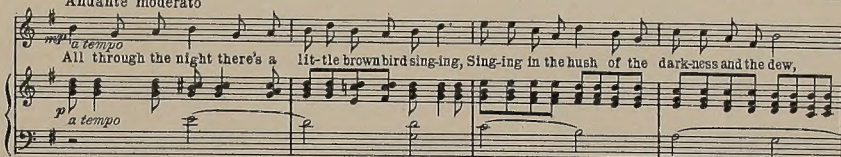
No.3 in Ab



### A Brown Bird Singing Song

Words by  
ROYDEN BARRIE  
Andante moderato

Music by  
HAYDN WOOD



Singing in the hush of the darkness and the dew.  
Would that his song through the stillness could go winging,  
Could go winging to you, to you.

All through the night time my lonely heart is singing  
Sweeter songs of love than the brown bird ever knew,  
Sweeter songs of love than the brown bird ever knew.  
Would that the song of my heart could go a-winging,  
Could go a-winging to you, to you.

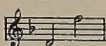
All through the night time my lonely heart is singing  
Sweeter songs of love than the brown bird ever knew.

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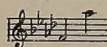
No.1 in Eb



No.2 in F



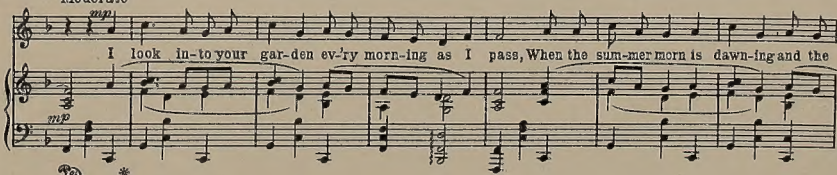
No.3 in Ab



### I Look Into Your Garden Song

Words by  
CHARLES WILMOTT  
Moderato

Music by  
HAYDN WOOD



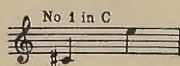
dew is on the grass;  
But with all its glowing roses and its perfumes rich and rare,  
It's a wilderness to me, dear, for I do not see you there.

I look into your garden when the ev'ning shadows fall,  
When the flow'rs are closed in slumber and the birds have ceased to call;  
But though all is grey and shadowed and no perfume scents the air,  
It's a paradise to me, dear, for I see you waiting there,  
And I thank God for your love, dear, when I meet and kiss you there.

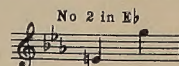
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BY THE COMPOSER OF "CHERIE I LOVE YOU"



# I Found You



Tune Ukulele

A D F $\sharp$  B  
Put Capo on 1st fret

Words and Music by  
LILLIAN ROSEDALE GOODMAN

Refrain *with expression*

I found you at last, I found you at last, Af - ter

years from then to now. I hold you once

more as I held you be - fore, And to love you for

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